

AUArtsSA
Career Fair Handbook
Winter 2021

INTRODUCTION

Job Boards/Classifieds	2
Applying for the Job: Tips from Local Arts Organisations!	2

RESOURCE ORGANISATIONS

Calgary Arts Development (CADA)	3
CARFAC Alberta	3
Elephant Artist Relief Society (EAR)	4

ARTIST-RUN CENTRES + GALLERIES

Alberta Printmakers (A/P)	6
The Bows	8
The Calgary Society of Independent Filmmakers (CSIF)	8
Contemporary Calgary	9
EMMEDIA Gallery & Production Society	10
Esker Foundation	11
M:ST Performative Art	12
The New Gallery	12
Quickdraw Animation Society	13
Stride Gallery	13
Truck Contemporary Art	14

OTHER ORGANISATIONS

CJSW Radio	15
Freehand Books	15
Haskayne School of Business	16

Be sure to check out AUArtsSA's resource page for all-year-round information and resources!

www.auarts-sa.ca/resources

Introduction

Job Boards / Classifieds

Below are two links to websites that publish arts-related job opportunities in the city, as well as other opportunities such as calls for submissions, events, and workshops!

AUArtsSA Job Board

www.auarts-sa.ca/classifieds

Calgary Arts Development (CADA)

www.calgaryartsdevelopment.com/classifieds/

Applying for the Job: Tips from Local Arts Organisations!

*“It's not always about what you know, but rather about what you'd like to know: Showing that you are thirsty for knowledge and experience will 100% make a difference. **There are a lot of people we hire because they are enthusiastic and ready to learn.**”*

“If we see you at openings, artist talks, exhibitions, events etc. it helps us develop a personal relationship with you. When we have work opportunities and contracts, we will think of you for the job.”

“We like hiring people who put the effort into getting to know us: Get involved in our committees, boards, juries etc. Not only does it show us you care about our organization, it also gives you insider info into when jobs will be opening up.”

*“There was a job that opened up at [our organisation] and when the call went out to fill it, we had some familiar faces apply for the position. These were people we had known for years in the community, that were friendly and bright, were involved in our orgs, and fulfilled every criteria needed. When we got to the interview process, we were surprised that some of them had a very cynical view of the arts. Don't get me wrong, having a realistic viewpoint of what the arts in Calgary look like is an asset, but being pessimistic and annoyed about it doesn't show that you're someone who wants to make a difference and improve things for everyone in the community. **It was someone who highlighted the positives of our community that got the job.**”*

Arts Resource Organisations

Calgary Arts Development Association (CADA)

www.calgaryartsdevelopment.com

As the city's designated arts development authority, Calgary Arts Development supports and strengthens the arts to benefit all Calgarians. We are stewards of public dollars for the public good. Our programs support hundreds of arts organizations, individual artists, artist collectives, and ad hoc groups in Calgary (known as Moh'kinsstis in Blackfoot). We believe in arts-led city building and fostering a sustainable and resilient arts sector, which we do primarily through grant investments.

You can learn all about our current available programs on the [Grant Investment Programs](#) page of our website. Our individual and collective grant programs are intended to support professional artists practicing in any artistic discipline, at any stage of practice. If it's your first time applying we encourage you to reach out to the Community Investment Team at grants@calgaryartsdevelopment.com, who can help support you in navigating eligibility, applying to programs and also connect you to other resources and information.

Outside of granting, Calgary Arts Development also offers a number of free services to the public such as our ["Whats On In Calgary"](#) event listings, [Classified Ads](#) featuring job and volunteer opportunities, artist calls and more, [Arts Research, Reports and Publications](#), and we also share [highlights, features and stories](#) of local artists, organizations and community members who are living a creative life. Be sure to check out [The Storytelling Project](#), podcasts and the all-new web series!

Our grant programs are publicly assessed and we are always looking for fresh perspectives to sit on our assessment committees. If you'd like to nominate yourself or someone else to serve on a committee, please fill out the online [Assessor Nomination Form](#).

CARFAC Alberta

www.carfacalberta.com

OUR VISION: CARFAC Alberta envisions a province where all visual artists thrive: artwork is valued, rights are respected, and creativity is integral to our communities.

OUR MISSION: CARFAC Alberta advances best practices for all visual artists in Alberta through education, advocacy and engagement.

We welcome new and emerging artists participation in our Free Online/All Access Saturday Zoom presentations, usually occurring twice a month from 1 to 2:30pm.

Professional Development sessions are designed to share information with artists and answer questions about moving forward in their career.

- Create your Artist Statement (or CV)
- Write a Grant
- Where or How to Sell Your Art
- Creating a Spreadsheet for Artists
- Taxes for Artists
- Using Social Media Effectively
- Photographing your Art and more.

As well, some are valuable Informal Art Conversations/Chats, where professional and emerging artists meet, share information + knowledge, connect, encourage and collaborate with other creatives.

Our Wednesday Webinars (CARFAC Alberta partners with CARFAC Saskatchewan) to create a broader perspective on topics such as the upcoming Working with a Commercial Gallery/Strengthening Artists' Practices through Connection and Support / Rebuilding your Art Practice after Covid. These Webinars have two professional presenters speaking for 30 minutes each, followed by a 30 minute Q+A discussion with the registered participants. **These are free to CARFAC Members, but are \$25 per person otherwise.**

Student Memberships are \$40/year from the date you join, and are available at that price for 2 years after you graduate. Many students from AUArts are members of CARFAC Alberta.

Elephant Artist Relief Society (EAR)

www.elephantartistrelief.com

Elephant Artist Relief Society (EAR) is a registered charity that provides practical resources to artists in the Calgary region in order to help sustain their well-being and livelihood and, in turn, contribute to a vibrant cultural sector.

As a unique service organisation, EAR builds creative capacity and fills a role not duplicated by any other agency. Originally dedicated to serving visual artists, the organisation has recently extended our programs to support artists of other disciplines, with intentions of meeting the

broader community's needs for years to come. The society envisions a healthy arts community that ensures a continued rich cultural landscape for us all.

EAR came into being when a group came together to help a fellow artist with a health crisis. Since then, EAR has become evermore aware of how vulnerable artists are, when struck with an unexpected hardship. The average annual income for a visual artist, for example, is among the lowest in the country and access to extended benefits is rare.

To achieve its goals EAR offers emergency financial relief, referrals and resources on topics such as health and safety, fiscal management and taxes, as well as hosting career development and entrepreneurship workshops.

Artist-Run Centres + Galleries

Alberta Printmakers (A/P)

www.albertaprintmakers.com

@abprintmakers (Twitter and Instagram)

@AlbertaPrintmakers (Facebook)

About:

Operating since 1989, A/P is a not for profit artist-run centre located in Calgary Alberta that inspires artistic growth and fosters community through our gallery and studio.

We are dedicated to cultivating an inclusive space to:

- Learn about printmaking
- Create and exhibit print-based media
- Pursue artistic opportunities

We do this through:

- Our A/P Gallery and Studio
- Providing quality workshops for all experience levels
- Offering artist talks and free community events for the public
- Providing artists with opportunities for artistic growth and development

About the A/P Gallery:

The A/P Gallery is dedicated to exhibiting innovative contemporary, print-based art produced by emerging, mid-career, and established artists that are available to the public.

Juried Programming:

Each year, A/P circulates a call for submissions for our regular juried programming that is open to artists working in a variety of print techniques that can include any or a combination of: relief, intaglio, monoprint, lithography, silkscreen and digital. These techniques can also be combined with any other media such as, but not limited to, fabric or ceramics. Our juried programming showcases regional, national and international artists working in a range of concepts and techniques. Exhibitions are chosen based on alignment with this Gallery Mandate, artistic and conceptual merit of work submitted, and feasibility within the Alberta Printmakers Main Space Gallery and A/P's goal is to provide opportunities for the artistic and public communities to experience the diversity of print media art as a contemporary and vital artistic medium.

Special Exhibitions and Community Exhibitions:

Within any programming year, A/P may also program additional printmaking exhibits, including exhibition opportunities for local emerging artists and for A/P members. Each year for example, A/P coordinates an international printmaking exchange entitled the Not So Mini Print Exchange and Exhibition that is open to local, national, and international artists of all experience levels working in print, which we feature in our Gallery during December.

About the A/P Studio:

A/P operates a fully equipped and staff-supported printmaking studio that serves both experienced and budding printmakers alike. The studio is equipped to accommodate a variety of contemporary and traditional printmaking techniques including:

- Etching & Intaglio
- Monotype
- Relief
- Letterpress (including typesetting, photopolymer, and hand-carved relief)
- Photopolymer plate-making
- Stone and Plate Lithography
- Silkscreen

A/P offers both in-person and online educational instruction for learning a variety of introductory and intermediate print techniques, and we have a popular Studio Rental program that provides independent studio and equipment access to support ongoing printmaking practices.

Online Printmaking Demos and Classes:

Check out upcoming online classes here: <https://www.albertaprintmakers.com/workshops>

In-Person Workshops and Tutorials:

At this time, in-person classes and tutorials are not available due to public health measures, but keep checking back on our website and socials! A/P regularly offers in-person training on a variety of printmaking techniques using A/P equipment. These courses and tutorials are available to all experience levels.

Studio Rental Program:

A/P's studio rental program is open to all A/P members for a variety of rental periods and fees to suit your next project and budget. Familiarity with the safe use of equipment is required, and an understanding of safety practices within the facility.

Have questions? Contact us to learn more - we are happy to facilitate training and safety walkthroughs, and A/P membership is open to all members of the community.

Additional information for current art students:

A/P is dedicating to providing support to art students in the community outside of their institutional settings. A/P holds 2 seats on our Board of Directors for Student Representatives from AUArts and the University of Calgary to connect with you during and after your studies. Students are offered memberships at discounted rates (only \$10/year), and are welcome to attend our exhibitions and programming, and to participate in A/P's open calls, community activities, and volunteer opportunities.

The Bows

www.thebows.org

The Bows is an artist-run centre in Mohkinstsis/Calgary, Alberta, Treaty 7 Territory. Our core goals are: to support the development, creation, and presentation of new work by early-career artists; to provide affordable studio space for Calgary-based artists; and to broaden the reach and scope of contemporary art in Calgary, with the ultimate, if ambitious, aim to expose Calgarians to artistic work that explores pressing contemporary issues. We work toward these goals with an artist-centric approach that prioritizes the wholesale support of artists; creative and radical uses of spaces outside of the gallery; and a curatorial focus on projects and practices that dovetail with the specific socio-political, cultural, colonial, economic, and Indigenous histories and contexts of Alberta. Ultimately, The Bows strives to empower and support artists to imagine radical futures, and to invite those inside and outside of our community to be co-conspirators in realizing such futures.

The Calgary Society of Independent Filmmakers (CSIF)

www.csif.org

The Calgary Society of Independent Filmmakers (CSIF) is a non-profit, artist-run center for independent filmmakers located in Calgary (Mohkinstsis). CSIF provides low cost access to filmmaking workshops, rental equipment, facilities, mentorship, and programming.

Job Opportunities

www.csif.org/jobs-calls

Volunteer Opportunities

www.csif.org/volunteering

Contemporary Calgary

www.contemporarycalgary.com

Contemporary Calgary aims to provide Calgary and its visitors with a significant visual arts destination dedicated to modern and contemporary art.

The former Centennial Planetarium, itself a significant work of architectural art, is being transformed into a world-class gallery where we will deliver outstanding local, national and international contemporary art programming. Core to our vision, we aspire to become a leading voice among arts institutions by embracing our values of being welcoming, inclusive, engaging and relevant.

Contemporary Calgary began with a collaboration of visual arts partners including the Institute of Modern and Contemporary Art (IMCA), the Art Gallery of Calgary (AGC) and the Museum of Modern and Contemporary Art (MOCA) in co-operation with members of the Calgary visual arts community.

- We believe in the power of art to transform the places and the lives we live.
- We share a passion for art that is relevant, meaningful, and challenging.
- We share a passion for Calgary to be a global city of choice.

It's time to step up and put Calgary's voice into an exciting international dialogue.

CURRENT OPPORTUNITIES

We are proud to be an equal opportunity employer that celebrates diversity and inclusiveness

YOUNG CANADA WORKS INTERNSHIP – Curatorial & Gallery Assistant

Please keep an eye out on our website for our Young Canada Works Summer Internship application, which will be available in the coming weeks. To qualify for the position, applicants must meet the following criteria:

- are a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible);
- are legally entitled to work in Canada;
- are between 16 and 30 years of age at the start of employment;
- are willing to commit to the full duration of the work assignment;
- will not have another full-time job (over 30 hours a week) during the Young Canada Works (YCW) work assignment;
- have been a full-time high school, college, CEGEP or university student (as defined by their educational institution) in the semester preceding the YCW work assignment; and

intend to return to full-time studies in the semester following the YCW work assignment.

CALL FOR VOLUNTEERS

Gallery Assistant Volunteers Needed!

Our Gallery Assistant Volunteers play an essential role in our day-to-day operations.

Gallery Assistant Volunteers are responsible for supervising the gallery during regular operation hours, and supporting Gallery Attendant staff throughout the day. You will work closely with our Gallery Attendants, and become familiar with current exhibitions, while building your knowledge of Contemporary Art.

GA Volunteers will directly interact with visitors, responding to questions and concerns that they might have regarding the artwork and/or the gallery. You will report to the Visitor Engagement & Volunteer Coordinator.

This position consists of 3-hour shifts on a weekly or bi-weekly basis (excluding periods of closure for installation and de-installation) and a renewable time commitment of 6 months.

As a Contemporary Calgary Volunteer, you will be an invaluable part of our team. If you are a lover of contemporary art, and want to help others to experience it, we have the perfect role for you!

Please fill out a Volunteer Application Form and we will be in touch with you shortly. Thank you for your support!

LINK TO APPLICATION FORM: www.app.betterimpact.com/Application?OrganizationGuid=5748f821-0f46-4a77-aade-5492f23112a5&ApplicationFormNumber=

EMMEDIA Gallery & Production Society

www.emmedia.ca/

EMMEDIA is an electronic media arts centre established in 1979 and incorporated as a non-profit society in 1983. Professionally managed and directed by practicing artists, the Society responds to a broad community by offering affordable access to media art production tools, services, technical and educational support, and to an array of public exhibition programs. Our commitment to the media arts crosses a range of media and disciplines: audio, video, web-based art, independent film, animation, multimedia, performance and environments.

Job Opportunities Be sure to check EMMEDIA Gallery & Production Society's website for updates! <https://emmedia.ca/get-involved/job-postings/>

Volunteer Opportunities <https://emmedia.ca/get-involved/volunteer-at-emmedia/>

Upcoming Events <https://emmedia.ca/programming/emmedia-event-details/>

EMMEDIA's discord server is a good place to talk to artists and sometimes find work/collab opportunities/link-ups: <https://discord.com/invite/6Sc25Rm>

EMMEDIA's live streams attract a lot of professional artists to the discord server, so get on our live watch parties during streams and meet artists all over Canada and the world (Toronto, Edmonton, Calgary, Costa Rica, Colombia, Japan) : <https://emmedia.ca/workshops-live-streams/upcoming-workshops/>

Students are always welcome to EMMEDIA resources (equipment + facilities) when working on school related projects FOR FREE. Sign up to be an Artist Affiliate to see what EMMEDIA has to offer: <https://emmedia.ca/get-involved/membership/>

Esker Foundation

www.eskerfoundation.com

Esker Foundation is a privately funded contemporary art gallery located in Calgary, Canada. As a leader in the Calgary arts community, Esker Foundation connects the public to contemporary art through relevant, accessible, and educational exhibitions, programs, and publications. The gallery reflects on current developments in local, regional, and international culture; creates opportunities for public dialogue; and supports the production of groundbreaking new work, ideas, and research. Founded in 2012 by Jim and Susan Hill, Esker Foundation is a new model for institutional relevance, curatorial focus, and audience engagement. Admission is free. The gallery is barrier-free.

Esker Foundation programs three exhibition changes per year for the **fall, winter, and spring/summer** seasons. Read about [upcoming exhibitions here](#).

Esker Foundation's exhibition programming is developed by a curatorial team rather than through unsolicited proposals or submissions.

M:ST Performative Art

www.mountainstandardtime.org

Foregrounding the body, M:ST creates an artistic and cultural context where nuanced dialogues, ethical reflexivity, and social change are animated through experimental, risk taking programming.

Mountain Standard Time Performative Art is committed to presenting embodied artworks works from a variety of disciplines that reflect current issues and practices in contemporary art. Through exhibitions, performances, workshops, and biennials, M:ST fosters the development of performative art practices among local, national and international artistic communities. M:ST's role in presenting professional, high quality cultural experiences continues to grow, increasing opportunities for education and critical discourse surrounding contemporary performative practices.

Our programming is free and open to the public.

Opportunities

<https://www.mountainstandardtime.org/opportunities>

The New Gallery

www.thenewgallery.com

The New Gallery (TNG) is an artist-run centre located in Mohkinstsis, also known as Calgary, on the ancestral and traditional territories of the people of the Treaty 7 region in Southern Alberta. This charitable centre for contemporary art was established in 1975 as the Clouds & Water Gallery and Visual Production Society.

Currently, TNG operates:

- **Main Space** — an exhibition venue in a storefront of the historic Canton Block in Calgary Chinatown
- **Billboard 208** — a programming site situated on the exterior of TNG's storefront
- **Resource Centre** — a combined library/archive and flexible meeting space
- **Main Frame** — an online platform for web-based projects

These venues support the research, creation, and exhibition of socially relevant and politically informed creative practices from artists at all junctures of their careers, while enabling a public engagement with artist-run culture and contemporary art. TNG's programming comprises a broad range of art and educational activities, including exhibitions, publications, residencies,

offsite projects, and community collaborations that serve to invigorate audiences' experience of contemporary art and culture.

TNG gratefully acknowledges its home on the traditional territories of the people of the Treaty 7 region, including the Blackfoot Confederacy (Kainai, Piikani and Siksika), Métis Nation of Alberta Region III, Stoney Nakoda First Nation (Chiniki, Bearspaw, and Wesley), and Tsuu T'ina First Nation. TNG would also like to acknowledge the many other First Nations, Métis and Inuit who have crossed this land for generations.

Quickdraw Animation Society

www.quickdrawanimation.ca

Incorporated in 1984, the Quickdraw Animation Society (QAS) is Calgary's home for independent animation. We promote the art of animation through courses, workshops, screenings, and production resources.

Our in-house resources include western Canada's largest animation library, and an exciting foundation of introductory through professional-level film and digital production equipment. Quickdraw Animation Society builds welcoming, healthy communities by fostering connection, innovation, creativity and artistic excellence through animation production, education and appreciation.

Opportunities

www.quickdrawanimation.ca/category/job-postings/

Stride Gallery

<http://www.stride.ab.ca/>

Stride Gallery is located in Mohkinstsis, the traditional territories of Treaty 7 people. Our activities take place on the land that is and has been from time immemorial stewarded and cared for by the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), Tsuut'ina First Nation, and the Iyarhe/Stoney Nakoda people comprising the Chiniki, Bearspaw, and Wesley First Nations. The City of Calgary is also home to Métis Nation of Alberta, Region III.

MANDATE

Stride is a non-for-profit artist run centre that values experimental, risk-taking art work, and fosters community conversation and participation.

MISSION

Stride provides gallery exhibition spaces as well as research and presentation opportunities for diverse art projects that encourage the reconsideration and reframing of conventional points of view.

VISION

Stride stimulates a curious and engaged society that recognizes contemporary artists for their commitment to critical discourse, research, creative expression and their contributions to community and culture.

Opportunities

<http://www.stride.ab.ca/opportunities/>

TRUCK Contemporary Art

<http://www.truck.ca>

TRUCK Contemporary Art is a non-profit artist-run centre dedicated to the development and public presentation of contemporary art. Established in 1983 as The Second Story Art Society, TRUCK provides a forum for the production and dissemination of contemporary art and related cultural practices in Calgary, on Treaty 7 territory in the Southern Alberta region. TRUCK supports artists and artistic communities through exhibition programming, lectures, screenings, performances, publications, commissions, off-site and public programs, residencies, community collaborations, engagement and outreach, and advocacy activities.

Our exhibitions and public programming initiatives aim to connect the artistic community in Calgary, to global discourses on contemporary art, national partners in the artist-run sector, and the general public. Our goal is the advancement of contemporary art and the enrichment of local, national, and international communities today and into the future.

Opportunities

<http://www.truck.ca/opportunities>

Other Organisations

CJSW Radio

The University of Calgary Student Radio Society (CJSW Radio) is one of Calgary's only independent media outlets and is Calgary's only campus & community radio station. Based on campus at the University of Calgary located on Treaty 7 land, CJSW operates as a non-profit society with a small team of staff and a large dedicated volunteer base. We broadcast over 110 music, spoken word and multicultural programs in more than 10 languages on 90.9 FM, online at cjsw.com, and podcasted on iTunes, Spotify, and Google Play.

Volunteer Opportunities

We are always recruiting new volunteers of all backgrounds and experience levels. We host bimonthly and monthly workshops for all our volunteers to attend virtually. Workshops cover script writing, music review, and audio editing skills to help support our volunteer base at all levels. Whether you are looking for skills to stack your resume, meet some incredible community, and everything in between, CJSW has a place for you!

Job Opportunities

CJSW is proud to hire a number of students through the Canada Summer jobs program throughout the year. Previous positions have been Podcasting Assistant, Video Production Assistant, Audio Production Assistant, Funding Drive Coordinator, Outreach Coordinator, among many others. **Stay tuned to our website cjsw.com and tune into our social media channels (@CJSW) to see when job postings are live in the future.**

Freehand Books

www.freehand-books.com

Freehand Books is an independent literary publisher based in Calgary, founded in 2007. Our list is an aesthetically diverse, award-winning collection of fiction, creative nonfiction, and graphic literature by both established authors and exciting new voices. Currently we publish 6-7 books

per year. We pride ourselves on our careful attention to detail throughout the editorial process, the high production quality and innovative design of our titles, and our creativity in the marketing and promotion of each book. Our books have been featured on Canada Reads and shortlisted for the Giller Prize, the Governor General’s Literary Award, the Writers’ Trust Award, the Amazon Canada First Novel Award, and the Leacock Medal for Humour.

Opportunities: We currently don’t have any job or volunteer opportunities available. We are seeking manuscript submissions from authors. Freehand publishes innovative and literary novels, short story collections, graphic literature, and works of creative non-fiction. We do not currently publish poetry, young adult fiction, or children’s books. For more information about how to submit a manuscript for consideration to Freehand, please see www.freehand-books.com/submissions.

Other: If you have questions about Freehand or about working in the publishing industry, you may contact Kelsey Attard, managing editor, at kelsey@freehand-books.com.

Haskayne School of Business



Hello! My name is Amanda Ramsey and I am a Recruitment and Admissions Officer at the University of Calgary’s Haskayne School of Business. I would like to tell you about our new 10-month [Master of Management](#) program. Tailored **for recent graduates of non-business degrees** who have **less than two years of work experience**, the Haskayne Master of Management program will provide you with the business knowledge needed to elevate your skills and differentiate yourself in the job market.

The Haskayne Master of Management might be right for you if you are wanting to:

- Launch a career in your undergraduate field of interest
- Explore career paths in new areas of interest
- Stand out to employers
- Launch your own business

In addition to class learnings, a career development program is embedded within the program. A dedicated career coach will help you define your career goals, establish your personal brand and facilitate experiential learning opportunities with industry professionals.

You can find more information about this program on our website:

[Program - MMgmt | Haskayne School of Business | University of Calgary \(ucalgary.ca\)](#) Additionally, you can also [watch our online information session](#).

If you have any questions please feel free to contact the email address listed below:

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